



An Comunn Gàidhealach
Meur Mhuile agus Idhe
MÒD IONADACH NA DREÒLLUINN
2021

Stèidhichte 1938/Established 1938

Di-haoine 10mh Sultain/Di-Sathairne 11mh Sultain

Friday 10th September/Saturday 11th September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory

Tel: 01688 302351 E-mail: tobarmhoire@sky.com

Secretary – D Dugdale, 4 Rockfield Road, Tobermory

Tel: 01688 302467 E-mail: secretary@mullmod.org.uk

Treasurer – C Maclean, 8 Morvern Drive, Tobermory

Tel: 01688 302760 E-mail: c.maclean154@btinternet.com

Online entries, along with entry fees, should be submitted at www.mullmod.org.uk

Own choice music may be submitted electronically to secretary@mullmod.org.uk

OR

by post to the Secretary at the above address

Please check with An Comunn Gàidhealach for any amendments to prescribed pieces.

www.ancomunn.co.uk

Tel: 01463 709705

EARRANN NA H-ÒIGRIDH – JUNIOR SECTION

BEUL AITHRIS – ORAL

FILEANTAICH - FLUENT

- | | | | |
|-----|---|-----------|--|
| 1. | Storytelling – own choice | (5 – 8) | <i>Own Choice</i> |
| 2. | Storytelling – own choice | (9 – 12) | <i>Own Choice</i> |
| 4a. | Recitation of a prescribed poem | (5 – 6) | <i>Air do bhonnagan</i> |
| 4b. | Recitation of a prescribed poem | (7 – 8) | <i>Aon, Dhà, Trì</i> no
<i>Cat</i> |
| 5a. | Recitation of a prescribed poem | (9 – 10) | <i>Do chuilean dhan ainm Oscar</i> no
<i>Cupa</i> |
| 5b. | Recitation of a prescribed poem | (11 -12) | <i>A' Ghaoth</i> no
<i>Cànan nan àiteachan àrda</i> |
| 7a. | Conversation in Gaelic with the adjudicator | (5 – 6) | |
| 7b. | Conversation in Gaelic with the adjudicator | (7 – 8) | |
| 8a. | Conversation in Gaelic with the adjudicator | (9 – 10) | |
| 8b. | Conversation in Gaelic with the adjudicator | (11 – 12) | |

LUCHD-IONNSACHAIDH - LEARNERS

- | | | | |
|-----|---------------------------------|----------|--|
| 10. | Recitation of a prescribed poem | (5 – 8) | <i>Àireamhan</i> no
<i>Sgadan gòrach</i> |
| 11. | Recitation of a prescribed poem | (9 – 12) | <i>Brosnachadh don Ghàidheal òg</i> no
<i>An t-Allt</i> { |

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

- | | | | |
|-----|---|------------|-------------------|
| 3. | Storytelling – own choice | (13 – 18) | <i>Own Choice</i> |
| 9. | Conversation in Gaelic with the adjudicator | (13 – 18) | |
| 12. | Recitation of a poem | (13 – 18) | <i>Own Choice</i> |
| 13. | Playlet | (Under 13) | |
| 14. | Playlet | (13 – 18) | |

Regrettably we have taken the decision, because of Covid, not to hand out trophies this year, but children will receive prize badges

If entry numbers are smaller than usual, we may amalgamate some of the above competitions

GUTH CEÒL – VOCAL

NB Any singing competitions will only take place if restrictions allow in September. We will keep you updated via our website and Facebook page.

FILEANTAICH - FLUENT

15a.	Solo singing Boys/Girls	(5 – 6)	<i>Own Choice</i>
15b.	Solo singing Boys/Girls	(7 – 8)	<i>Own Choice</i>
16.	Solo singing Boys/Girls	(9 – 10)	<i>Own Choice</i>
17.	Solo singing Boys/Girls	(11 – 12)	<i>Own Choice</i>
18.	Solo singing Girls/Boys	(13 - 15)	<i>Own Choice</i>

LUCHD-IONNSACHAIDH - LEARNERS

19a.	Solo singing Boys/Girls	(5 – 6)	<i>Own Choice</i>
19b.	Solo singing Boys/Girls	(7 – 8)	<i>Own Choice</i>
20.	Solo singing Girls	(9 - 12)	<i>Own Choice</i>
21.	Solo singing Boys	(9 – 12)	<i>Own Choice</i>
22.	Solo singing Girls/Boys	(13 - 15)	<i>Own Choice</i>

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

23.	Solo Singing - Traditional	Under 19	
24a.	Solo singing Boys/Girls	(5 – 8)	<i>Leanabh an àigh**</i>
24b.	Solo singing Boys/Girls	(9 – 12)	<i>An t-Eilean Muileach**</i>
25.	Solo singing Girls	(13 – 18)	<i>Mull song</i>
26.	Solo singing Girls/Boys	(16 – 18)	<i>Own Choice</i>
28.	Duet singing	Under 13	<i>Own Choice</i>
29.	Duet singing	(13 – 18)	<i>Own Choice</i>

***Please note that the prescribed versions of **Leanabh an àigh** and **An t-Eilean Muileach** are to be found on the Mull Mod website. Please get in touch if you are unable to access the website.*

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30a.	Action Song	Pre-school	<i>Own Choice</i>
30b.	Action Song	Under 13	<i>Own Choice</i>
30c.	Action Song	Under 18	<i>Own Choice</i>
31a.	Folk Group (3 – 6 members)	Under 13	<i>Own Choice – 2 songs</i>
31b.	Folk Group (3 – 6 members)	(13 – 18)	<i>Own Choice – 2 songs</i>

CEÒL CHÒISIREAN – CHORAL

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

32.	Junior Choirs	Under 13	<i>Own choice of 2 unison or harmony songs or set of puirt a beul</i>
35.	Junior Choirs	Under 19	<i>Own choice of 2 unison or harmony songs or set of puirt a beul</i>

Please Note: Competitions 30a to 35 will only take place if singing together is allowed by September

The Lady MacLean of Duart Prize for the highest single mark in Junior Choral competitions will be awarded

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We have not given the corresponding National Mòd competition numbers this year.

INNEALAN CIÙIL – INSTRUMENTAL

38a.	Playing a Gaelic Air on the Fiddle BEGINNERS*	Under 13	<i>Own Choice</i>
38b.	Playing a Gaelic Air & Reel on the Fiddle	Under 13	<i>Own Choice</i>
39a.	Playing a Gaelic Air on the Fiddle BEGINNERS*	(13 – 18)	<i>Own Choice</i>
39b.	Playing a Gaelic Air & Reel on the Fiddle	(13 – 18)	<i>Own Choice</i>
40a.	Playing a Gaelic Air on the Piano BEGINNERS*	Under 13	<i>Own Choice</i>
40b.	Playing a Gaelic Air & March on the Piano	Under 13	<i>Own Choice</i>
41a.	Playing a Gaelic Air on the Piano BEGINNERS*	(13 – 18)	<i>Own Choice</i>
41b.	Playing a Gaelic Air & March on the Piano	(13 – 18)	<i>Own Choice</i>
42a.	Playing a March on the Chanter	Under 19	<i>Own Choice</i>
42b.	Playing a March on the Bagpipes BEGINNERS*	Under 19	<i>Own Choice</i>
43a.	Playing a March on the Bagpipes	13 – 15	<i>Own Choice</i>
43b.	Playing a Strathspey & Reel on the Bagpipes	13 – 15	<i>Own Choice</i>
44a.	Playing a March on the Bagpipes	16 – 18	<i>Own Choice</i>
44b.	Playing a Strathspey & Reel on the Bagpipes	16 – 18	<i>Own Choice</i>
45a.	Playing a Gaelic Air on the Clarsach BEGINNERS*	Under 13	<i>Own Choice</i>
45b.	Playing a Gaelic Air on the Clarsach	Under 13	<i>Own Choice</i>
46a.	Playing a Gaelic Air on the Clarsach BEGINNERS*	(13 – 18)	<i>Own Choice</i>
46b.	Playing a Gaelic Air on the Clarsach	(13 – 18)	<i>Own Choice</i>
47a.	Playing a March on the Accordion BEGINNERS*	Under 13	<i>Own Choice</i>
47b.	Playing a March, Strathspey & Reel on the Accordion	Under 13	<i>Own Choice</i>
48a.	Playing a March on the Accordion BEGINNERS*	(13 – 18)	<i>Own Choice</i>

48b.	Playing a March, Strathspey & Reel on the Accordion	(13 – 18)	<i>Own Choice</i>
49a.	Instrumental Group (3-6 members) – 1 piece	Under 13	<i>Own Choice</i>
49b.	Instrumental Group (3-6 members) – 1 piece	Under 18	<i>Own Choice</i>
50a.	Self Accompaniment of a Gaelic song on Clarsach, Guitar or Piano	Under 13	<i>Own Choice</i>
50b.	Self Accompaniment of a Gaelic song on Clarsach, Guitar or Piano	(13 – 18)	<i>Own Choice</i>

**Beginners are competitors with less than two years' playing experience.*

All the above competitions will only take place if regulations at the time of the Mod allow.

Regrettably we have taken the decision, because of Covid, not to hand out trophies this year, but children will receive prize badges

If entry numbers are small, we may amalgamate some of the above competitions

LITREACHAS & EALAIN – LITERATURE & ART

(Entries for this section MUST be received by 31st July)

51a.	Writing in Gaelic a Short story, Newspaper article or Poem	Primary
51b.	Writing in Gaelic a Short story, Newspaper article or Poem	Secondary
52a.	Poster in Gaelic advertising an aspect of the Mòd	Primary
52b.	Poster in Gaelic advertising an aspect of the Mòd	Secondary

PLEASE NOTE

*All Gaelic Medium pupils who are in P4 or above at the time of the Mòd will compete in
Fluent competitions.*

Prescribed pieces for the National Mòd may be used in Own Choice competitions.

NB Any singing competitions will only take place if restrictions allow in September. We will keep you updated via our website and Facebook page.

RULES

1. Competitors must send their entries on the relevant entry form either by email or post to the competition secretary on or before the closing date.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. If a child is being educated through the medium of Gaelic, and will be in P4 or above at the time of the National Mòd, he/she must be entered in Fluent competitions.
4. Entries for Junior Section will be:
 - £1 per solo competition
 - £2 for Duets
 - £5 for Groups or Choir
5. Entry fees should accompany entries.
6. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
7. Where songs are not prescribed, the chosen song(s) may be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. However, when prescribed pieces (solo or choral) are used, there is no need to submit copies.
8. Prescribed sources of words and music must be followed.
9. Competitors and conductors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. No marks will be awarded if this rule is contravened.
10. The adjudicators may at any time call upon a competitor to stop singing.
11. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
12. Choirs must consist of at least 8 voices.
13. Competitions 13 and 14 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
14. In the instrumental section, beginners are deemed to have less than two years playing experience.
15. Although trophies will not be handed out this year, winners of trophies from the 2019 Mòd should return these, well wrapped, to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.