



An Comunn Gàidhealach

Meur Mhuile agus Idhe

**MÒD IONADACH NA DREÒLLUINN**

**2021**

Stèidhichte 1938/Established 1938

Dì-haoine 10mh Sultain/Dì-Sathairne 11mh Sultain

Friday 10<sup>th</sup> September/Saturday 11<sup>th</sup> September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory

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Secretary – D Dugdale, 4 Rockfield Road, Tobermory

Tel: 01688 302467 E-mail: [secretary@mullmod.org.uk](mailto:secretary@mullmod.org.uk)

Treasurer – C Maclean, 8 Morvern Drive, Tobermory

Tel: 01688 302760 E-mail: [c.maclean154@btinternet.com](mailto:c.maclean154@btinternet.com)

**ENTRIES MUST BE RECEIVED NO LATER THAN 31<sup>ST</sup> JULY 2021**

*Please check with An Comunn Gàidhealach for any amendments to prescribed pieces.*

[www.ancomunn.co.uk](http://www.ancomunn.co.uk)

Tel: 01463 709705

# **EARRANN NAN INBHEACH – SENIOR SECTION**

## **BEUL AITHRIS – ORAL**

### **FILEANTAICH AGUS LUCHD-IONNSACHAIDH – FLUENT & LEARNERS**

- |     |                         |                                 |
|-----|-------------------------|---------------------------------|
| 53. | Storytelling            | <i>Own Choice</i>               |
| 54. | Reading a Prose passage | <i>Own Choice: Theme ‘Gaol’</i> |
| 55. | Reading of a poem       | <i>Own Choice: Theme ‘Gaol’</i> |

## **GUTH CEÒL – VOCAL**

***NB Any singing competitions will only take place if restrictions allow in September. We will keep you updated via our website and Facebook page.***

### **FILEANTAICH - FLUENT**

- |     |                                       |   |
|-----|---------------------------------------|---|
| 58. | Solo singing of a song                | Ladies<br><i>Own Choice {A220}</i>              |
| 59. | Solo singing of a song                | Men<br><i>Own Choice {A221}</i>                 |
| 60. | Solo singing of a prescribed Oran Mòr | Ladies<br><i>Mo rùn geal òg {A222}</i>          |
| 61. | Solo singing of a prescribed Oran Mòr | Men<br><i>Òran do Phrionnsa Teàrlach {A223}</i> |

### **LUCHD-IONNSACHAIDH - LEARNERS**

- |     |                                   |   |
|-----|-----------------------------------|---|
| 62. | Solo singing of a prescribed song | Ladies<br><i>'S olc a dh'fhàg an-uiridh mi {A250}</i> |
| 63. | Solo singing of a prescribed song | Men<br><i>Gu ma slàn do na fearaibh {A251}</i>        |

## FILEANTAICH AGUS LUCHD-IONNSACHAIDH

### FLUENT & LEARNERS

- |     |                            |                         |                             |
|-----|----------------------------|-------------------------|-----------------------------|
| 64. | Solo singing               | Traditional/Unpublished | Own Choice                  |
| 65. | Solo singing               | Local song              | <i>Own Choice</i>           |
| 67. | Solo singing               |                         | <i>Own Choice</i>           |
| 68. | Duet                       |                         | <i>Own Choice</i>           |
| 69. | Quartet                    |                         | <i>Own Choice</i>           |
| 70. | Folk Group (3 – 6 members) |                         | <i>Own Choice - 2 songs</i> |

*Competition 67 may be split into Ladies/Men if there are too many entries to allow for safe performances, depending on restrictions in September.*

*We have left competitions 68, 69 and 70 in the Syllabus but regulations at the time may not allow them to take place.*

*Regrettably we have taken the decision, because of Covid, not to award trophies this year*

### CEÒL CHÒISIREAN - CHORAL

*We feel it would be unrealistic even to attempt to run senior choral competitions this year. However, we would like to suggest that any senior choir wishing to showcase their repertoire on a totally non-competitive basis can come along to an afternoon Ceilidh (possibly in the open air) on the Saturday. Choirs would be able to travel home on the Saturday after the event if they so wish. Would choirs please confirm their interest in attending (by mid-August if possible) by submitting an entry form, and say whether Ladies, Male Voice or Mixed choir will be taking part. No entry fees will be payable, no submitted music will be required, and no trophies or prizes will be awarded.*

### INNEALAN CIÙIL – INSTRUMENTAL

- |     |  |                   |
|-----|--|-------------------|
| 75. | Playing a Slow Air, March & Reel on the Fiddle                       | <i>Own Choice</i> |
| 76. | Playing a Slow Air on the Piano                                      | <i>Own Choice</i> |
| 77. | Playing a March, Strathspey & Reel on the Bagpipe                    | <i>Own Choice</i> |
| 78. | Self Accompaniment of a Gaelic song on the Clarsach, Guitar or Piano | <i>Own Choice</i> |

# RULES

1. Competitors must send their entries on the entry form either by email or post to the competition secretary on or before the closing date.
2. Entries for Adult section will be:
  - £2 per solo competition
  - £4 for Duets
  - £8 for Quartet or Group
3. Entry fees should accompany entries.
4. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
5. Where songs are not prescribed, the chosen song(s) may be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry.
6. Prescribed sources of words and music must be followed.
7. Competitors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. No marks will be awarded if this rule is contravened.
8. The adjudicators may at any time call upon a competitor to stop singing.
9. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
10. Competitors who have won Competitions 62 and 63 – Learners – for two years in succession will be excluded from entering said competitions in the following year, but are encouraged to enter other solo competitions.
11. In the instrumental section, beginners are deemed to have less than two years playing experience.
12. Winners of trophies at the 2019 Mòd should return these, well wrapped, to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved. No trophies will be handed out this year.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.

## **PLEASE NOTE:**

**Prescribed pieces for the National Mòd may be used in Own Choice competitions**

**Entries, along with entry fees, should be submitted online at [www.mullmod.org.uk](http://www.mullmod.org.uk) or**

**by post to D Dugdale, 4 Rockfield Rd, Tobermory, PA75 6PN**

**Own choice music may be submitted electronically to [secretary@mullmod.org.uk](mailto:secretary@mullmod.org.uk) or**

**by post to the above address**

**Closing date for entries – 31st July. No late entries will be accepted.**